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FOR INFORMATION CALL

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March 13, 2007

Ald. Michael J. Murphy  
414 286-2221

## Danceworks' Wilbur, MIAD Prof Yi Chosen For Artist Of The Year Award

*Ceremony Today at the Skylight Opera Theatre*

Sarah Wilbur, a founding member of the Danceworks Performance Co., and Jason Yi, a professor at the Milwaukee Institute of Art and Design, will be honored today as the co-recipients of the Milwaukee Arts Board's Artist of the Year Award.

**The artists will receive the honors during an Arts Board ceremony at 4:30 p.m. today (Tuesday, March 13, 2007) at the Skylight Opera Theatre, 158 N. Broadway St.**

**Media coverage is invited.**

Ald. Michael J. Murphy, chair of the Arts Board, said the works of both artists exemplify "truly inspired artists who bring depth and beauty to life in everything they create."

"We are truly blessed to have many talented artists who touch us on an emotional level, and who positively impact and enrich the fabric of life in Milwaukee," the alderman said.

Ms. Wilbur, who received a bachelor's degree in dance from UW-Milwaukee, has served as artistic director of Danceworks since its inception in 1997, and she has choreographed performances for the Milwaukee Chamber Theatre, Skylight Opera Theatre and for many other venues, including Danceworks' own productions. She is widely credited with quietly handling multiple roles at Danceworks and in helping foster the Danceworks studio, which has become a vibrant and creative destination for Milwaukee's dance community.

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## **Artist of the Year Co-Recipients/ADD ONE**

Jason Yi moved to Milwaukee from Virginia in 1996 to take a position as professor at the Milwaukee Institute of Art and Design. He holds an undergraduate degree in architecture and graduate degree in sculpture. He has exhibited nationally and internationally in places such as New York, Philadelphia, Washington DC, Chicago, Los Angeles, China, Japan, Korea, Vietnam, Italy and Austria.

Mr. Yi's works are included in the permanent collections of the Milwaukee Art Museum, Kamiyama Museum of Art in Japan, Korean Cultural Center in Los Angeles and the Edward F. Albee Foundation in New York.

For the past two years, he has served as a mentor to Milwaukee's emerging artists as a part of Milwaukee Artist Resource Network's MARNmentors Program. He also served on the Milwaukee Public Art Subcommittee.

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